



**AN ANALYSIS OF EXPRESSIVE ILLOCUTIONARY ACTS FOUND IN  
THE *GREAT GATSBY* MOVIE SCRIPT**

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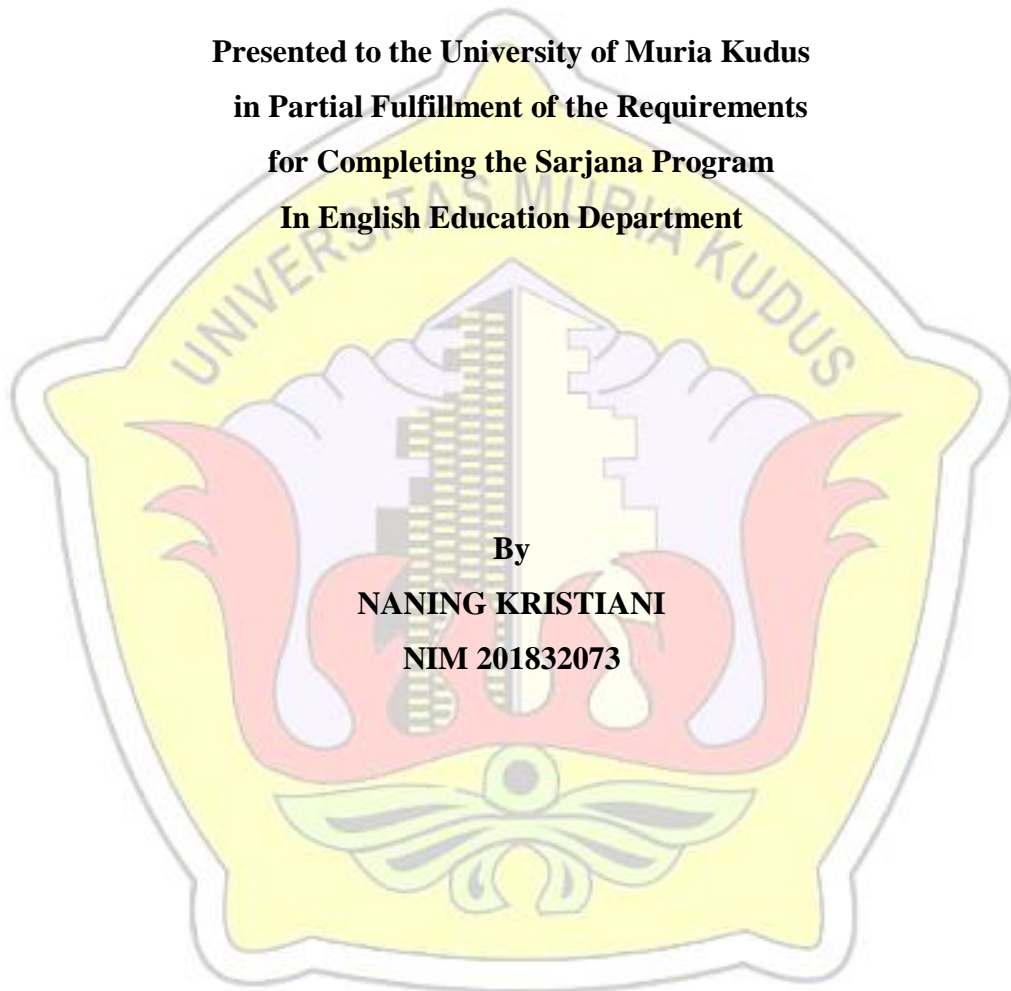
**2019**



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THE *GREAT GATSBY* MOVIE SCRIPT**

**SKRIPSI**

**Presented to the University of Muria Kudus  
in Partial Fulfillment of the Requirements  
for Completing the Sarjana Program  
In English Education Department**



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THE UNIVERSITY OF MURIA KUDUS**

**2019**

## MOTTO AND DEDICATION

### MOTTO:

- Be your self.
- Learn from yesteday, live for today, hope for tomorrow.
- Honesty is the key for peace of life.
- Worrying doesn't change anything but trusting in God changes everything.

### DEDICATION:

This study is dedicated to:

- Her beloved parents, sister, daughter, that always gives the support.
- Her beloved husband (Beni susanto) who share happiness and sadness.
- Her beloved friends.
- Her beloved student of SMP N 1 Brati, Grobogan.

## ADVISOR'S APPROVAL

This is to certify that the *Skripsi* of Naning Kristiani (NIM 201832073) has been approved by the *skripsi* advisors for further approval by the Examining Committee.

Kudus, 14<sup>th</sup> January 2019

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Acknowledged by

Head of English Education Department  
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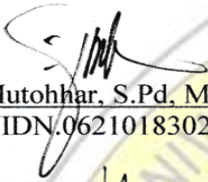
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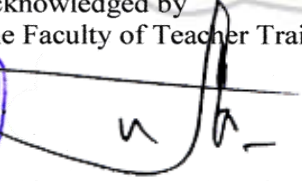
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Finally, the researcher hope that it will be useful for the readers, especially for those who are in the field education.

Kudus, 14<sup>th</sup> Septe mber 2019

The researcher

Naning Kristiani



## ABSTRACT

Kristiani, Naning. 2015. *An Analysis of Expressive Illocutionary Acts Found in The Great Gatsby Movie Script*. English Education Department Teacher Training and Education Faculty. Muria Kudus University. Advisor: (i) Mutohhar, S.Pd, M. Pd (ii) Nuraeningsih, S. Pd, M. Pd

Key words: Pragmatics, Speech Act Classification, Expressive Illocutionary Act.

Language is an important role in communication among people in the world. People use it to express their thought, to inform something, to persuade and to convey a message. They are two ways to convey a message. They are spoken and written language. Both of them contains of utterances. In pragmatics study, the utterances are including in speech act. Speech act means as an act of the utterances. There are three types of speech act, they are; *locutionary act*, *illocutionary act*, and *perlocutionary act*. The speech ach can found in the document, script of movie, journal, research document, abstract, source, book, and magazine. There are five classification function of speech act, they are: *declarative*, *representative*, *directive*, *expressive*, and *commissive*. When the speaker performs the utterances, the speaker can find the meaning of expressive utterances with the explicit and implicit meaning.

The aims of the research are (i) to find out the most dominan types of expressive illocutionary act found in The Great Gatsby movie script (ii) to find out the meaning of expressive utterances based on illocutionary act classification on function used inThe Great Gatsby movie script.

This research uses descriptive qualitative research. This research explains about the classification functions and the structure of expressive act founded in The Great Gatsby movie script produced by Jay Gatsby. The data is all of the utterances contains expressive act and the data source is taken from the script of The Great Gatsby movie script in page 1- 132 that is published at 2014 by Baz Luhrmann and Craig Pearce

The result of the research shows that: (i) the most dominan types of expressive illocutionary act in 60 utterances produced by Jay Gatsby in The Great Gatsby movie script is praising. (ii) the function of expressive illocutionry act realized in The Great Gatsby movie script is collaborative produced by the main character Jay Gatsby.

Finally, the writer suggests that expressive illocutionary acts is one of material in learning language. The students of English Education Department can discuss or analyze of expressive illocutionary acts particularly on the play script, advertisement, speech and any other media. The lecturer had to give study intensive in pragmatic to make their student understand about study in contextual meaning of utterances. For the readers can analyze the meaning of utterance by pragmatics and expressive illocutionary acts because both of them study about the meaning and context of the utterances.

## ABSTRAK

Krstiani, Naning. 2015. *An Analysis of Expressive Illocutionary Acts Found in The Great Gatsby Movie Script*. Program studi Pendidikan Bahasa Inggris. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muria Kudus. Pembimbing (i) Mutohar, S.Pd, M. Pd (ii) Nuraeningsih, S.Pd, M. Pd

Kata kunci: Pragmatik, Klasifikasi Tindak Tutur, Tindak tutur Ekspresi illokusi

Bahasa merupakan alat komunikasi penting bagi manusia di dunia. Manusia menggunakan bahasa untuk mengekspresikan pikiran, menginformasikan sesuatu, membujuk, dan menyampaikan suatu pesan. Dua cara menyampaikan pesan, yaitu secara lisan dan tertulis yang terdiri dari beberapa ungkapan. Dalam pembelajaran pragmatics, ungkapan merujuk kedalam speech act (tidak tutur). Speech act berarti sebagai sebuah tindakan yang timbul dari ungkapan- ungkapan. Tiga tipe speech act, yakni: locutionary, illocutionary, dan perlocutionary. Speech act terdapat dalam dokumen, skrip film, jurnal, dokumen penelitian, abstrak, literature, buku, dan majalah. Didalam speech act terdapat lima klasifikasi fungsi, yaitu: declarative, representative, directive, expressive, dan commissive. Seorang pembicara yang mengucapkan sebuah ungkapan, ia dapat mengucapkannya secara langsung dan tidak langsung dengan makna yang tersurat langsung terucap maupun secara tersirat.

Tujuan dari penelitian ini adalah (i) untuk menemukan jenis-jenis dari expressive illocutionary act paling banyak digunakan didalam skrip film *The Great Gatsby*. (ii) untuk menemukan arti dari tuturan ekspresi berdasarkan klasifikasi fungsi dari illocutionary act yang digunakan dalam skrip film *The Great Gatsby*.

Penelitian ini merupakan penelitian descriptive kualitatif. Penelitian ini menjelaskan tentang klasifikasi fungsi dan struktur dari expressive act dalam skrip film *The Great Gatsby* oleh tokoh utama Jay Gatsby. Data penelitian ini berasal dari semua ungkapan yang mengandung expressive act dan data source diambil dari skrip film *The Great Gatsby* halaman 1- 132 yang dipublikasikan Tahun 2014 oleh Baz Luhrmann dan Craig Pearce.

Hasil penelitian menunjukkan bahwa (i) jenis-jenis dari expressive act pada 60 ungkapan dalam film *The Great Gatsby* yang diutarakan oleh Jay Gatsby adalah praising. (ii) kedua fungsi dari expressive illocutionary act, yaitu collaborative yang di gunakan oleh tokoh utama Jay Gatsby.

Penulis memberikan saran tentang expressive illocutionary act sebagai bagian salah satu materi dalam pembelajaran bahasa. Siswa program study Bahasa Inggris dapat melakukan analisa tentang expressive illocutionary act dalam sebuah skrip, iklan, pidato, maupun sumber lainnya. Dosen diharapkan lebih meningkatkan pembelajaran tentang pragmatic karena berkaitan dengan pembelajaran context ungkapan. Bagi para pembaca dapat menganalisa makna ungkapan dengan menggunakan pembelajaran pragmatic dan speech act, karena keduanya mempelajari tentang makna dan konteks dalam ungkapan.

## TABLE OF CONTENTS

	Page
<b>COVER .....</b>	<b>i</b>
<b>LOGO.....</b>	<b>ii</b>
<b>TITLE.....</b>	<b>iii</b>
<b>MOTTO AND DEDICATION.....</b>	<b>iv</b>
<b>ADVISORS' APPROVAL .....</b>	<b>v</b>
<b>EXAMINERS' APPROVAL .....</b>	<b>vi</b>
<b>ACKNOWLEDGEMENT .....</b>	<b>vii</b>
<b>ABSTRACT .....</b>	<b>ix</b>
<b>ABSTRAK .....</b>	<b>x</b>
<b>TABLE OF CONTENTS.....</b>	<b>xi</b>
<b>LIST OF TABLES .....</b>	<b>xii</b>
<b>LIST OF APPENDICES.....</b>	<b>xiv</b>
 <b>CHAPTER 1 INTRODUCTION .....</b>	 <b>1</b>
1.1 Background of the Research .....	1
1.2 Statement of the Problem.....	3
1.3 Objective of the Research .....	3
1.4 Significance of the research .....	3
1.5 Scope of the Research.....	3
1.6 Operational Definition .....	4
 <b>CHAPTER II REVIEW OF RELATED TO LITERATURE .....</b>	 <b>5</b>
2.1 Pragmatics.....	5
2.2 Speech Act Theory.....	6
2.3 Synopsis of The Great Gatsby .....	13
2.4 Previous Study .....	13
2.5 Theoretical Framework .....	14



<b>CHAPTER III METHOD OF THE RESEACRH .....</b>	<b>15</b>
3.1 Design of the Research.....	15
3.2 Data and Data Source.....	15
3.3 Data Collection.....	16
3.4 Analysis Data .....	16
 <b>CHAPTER 1V FINDINGS OF THE RESEARCH.....</b>	 <b>18</b>
4.1 The Types of Expressive Illocutionary Acts Found in The Great Gatsby Movie Script Produced By Jay Gatsby .....	18
4.2 The Function of expressive illocutionary act in The Great Gatsby Movie Script Produced by Jay Gatsby .....	26
 <b>CHAPTER V DISCUSSION .....</b>	 <b>34</b>
5.1. The Types and the Function of Expressisve Illocutionary Act Found in The Great Gatsby Movie Script Produced by Jay Gatsby .....	34
5.1.1 Thanking .....	34
5.1.2 Apologizing.....	35
5.1.3 Greeting.....	37
5.1.4 Complaining .....	40
5.1.5 Welcoming .....	41
5.1.6 Praising.....	44
5.1.7 Dispraising .....	53
5.1.8 Rejoicing .....	55
5.1.9 Blaming .....	59
 <b>CHAPTER VI CONCLUSSION AND SUGGESSTION .....</b>	 <b>65</b>
6.1 Conclusion .....	65
6.2 Suggestions .....	66
<b>REFERENCES .....</b>	<b>67</b>
<b>APPENDICES</b>	

## LIST OF TABLES

Table	Page
1. The Ten Types of Expressive Illocutionary Act .....	22
2. The Functions of Expressive Illocutionary Acts in The Great Gatsby Movie Script Produced By Jay Gatsby .....	29





## LIST OF APPENDICES

### Appendix

1. The Great Gatsby Movie Script
2. Keterangan Selesai skripsi
3. Permohonan Ijin Skripsi
4. Kartu Bimbingan Skripsi
5. Statement
6. Curriculum Vitae

